



FROM FATHER

LENE BERG

THE FESTIVAL
EXHIBITION 2022

26 MAY –
21 AUGUST 2022

BERGEN KUNSTHALL,
NORWAY

Bergen Kunsthall is proud to present Lene Berg as Festival Artist 2022. The Festival Exhibition is considered the most important solo presentation for a Norwegian artist in the country and has been shown each summer since 1953, in parallel to the Bergen International Festival (Festspillene i Bergen). Lene Berg works as an artist and filmmaker and over the past two decades has produced outstanding works that question the way in which images create facts. In the Festival Exhibition, she presents an extensive new project titled *Fra Far* (From Father), which continues her investigation of current socio-political climates through autobiographical material.

LENE BERG: MY FATHERS DESK.

ONE OF SEVERAL PHOTOGRAPHS SHOT BY ARNLJOT BERG FOR THE COVER OF HIS NOVEL "NOKKELPERSONER"/PERSONNAGES CLÉS, PUBLISHED BY GYLDENDAL NORSK FORLAG IN 1981

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BERGEN KUNSTHALL

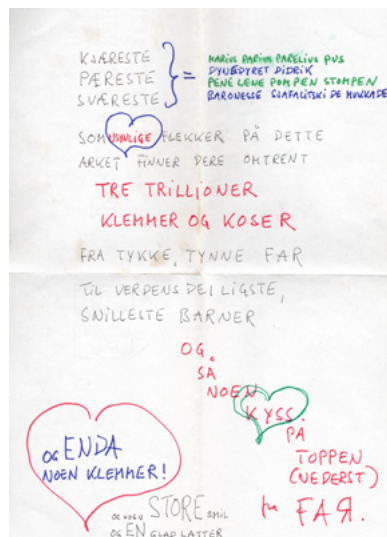
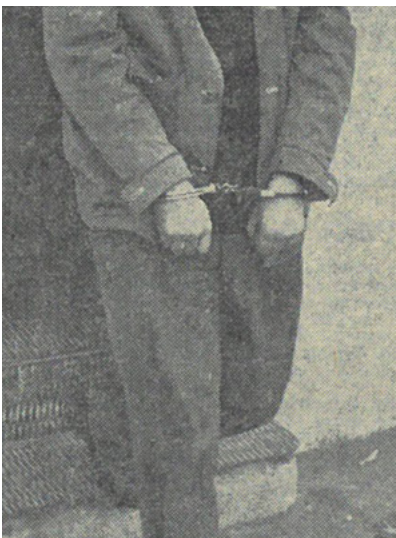
LENE BERG: ET STORT INDRE TRØKK/
A GREAT INNER PRESSURE (CASTING ARINLIOT BERG)
FOUR CHANNEL VIDEO, 10 MIN, 2022, STILL
© LENE BERG



“We are very happy to have this opportunity to work with the outstanding artist and filmmaker Lene Berg on her new project for the Festival Exhibition in 2022. Her earlier works have taken up social themes, with great insight and a special awareness for the complexity of what we experience as lived reality. Her new project is not only her most personal but also her most investigative work. In the galleries of Bergen Kunsthall she translates a filmic experience into an exhibition format.”

AXEL WIEDER, DIRECTOR OF BERGEN KUNSTHALL

Berg was nine years old when her father was arrested in Paris in 1975 and imprisoned for the murder of his wife (the artist's stepmother) Evelyne Zammit. This dramatic childhood experience is the starting point of the project, which unfolds in a series of film and audio works, shown together with scenographic elements, in the main galleries of Bergen Kunsthall. Berg reconstructs her memory of the events and the gaps that exist in her recollection through archival as well as staged film scenes and documents. Letters between her father and his children, drawings, objects, and smells feature as elements that constitute and create remembrance. Confronting harsh autobiographical experiences, the exhibition investigates fundamental questions of guilt, memory, and the collective production of truth. Apart from her own experiences, the works give voice to other perspectives, to her family but also to outside observers, to friends, and to objects that both had belonged to her father and her stepmother. In one of the videos, actors invited to audition for the role of the father share their thoughts on how to shape the role. In an audio work situated in the most intimate exhibition space and placed next to an installation of textile works dedicated to Evelyne Zammit, Berg remembers her own questions as a child and her mother's answers.



LEFT:

LENE BERG: FATHER IN HANDCUFFS

DETAIL FROM THE FRENCH NEWSPAPER L'AURORE, FEBRUARY 1975
("L'ETRANGLÉUR LISAIT BAUDELAIRE"/"KVELELEN LESTE BAUDELAIRE")

© LENE BERG

RIGHT:

LENE BERG: LETTER FROM FATHER SENT FROM THE PRISON LA SANTÉ,
PARIS 1975

© LENE BERG

BERGEN KUNSTHALL

Berg's father – the film director and author Arnljot Berg – took his own life a few years after his release from jail and return to Norway. An influential figure in the Norwegian cultural scene during his lifetime, he left behind an almost forgotten legacy of movies and short films, novels, stage plays, photographs, and vinyl records. In examining her father's life and work, Berg creates an encounter between a living and a dead artist, a father and a daughter, a woman and a man, and contemporary Norway and the country of the 1960s and 1970s in which Arnljot Berg lived and worked.

"I believed, for many years, that it was all behind me and that, even though it had shaped me, it was not something I needed to think about anymore. But then, suddenly, my long since deceased father stood before me. My dear beloved father, what the hell are you doing here? I have an awful lot to do, I can't think about you now, maybe later, but now I don't have time!

But this time there was no way to avoid him. Just like when he was alive, he demanded my full attention. He insisted it had to happen now, because soon you will also die, he said, you don't think that you're the only one who is going to get out of this alive?"

The exhibition is accompanied by an artist's book that includes material and notes. A novel by the same title will be published in autumn 2022 by the renowned Norwegian publisher Kolon.



Lene Berg, born 1965, is a film director and visual artist based in Berlin and Oslo. She studied film at Dramatiska Institutet in Stockholm and has directed four feature-length films in addition to a large number of video works and short films. Berg's latest production, the autobiographical film *False Belief*, premiered at the Berlin International Film Festival in 2019 and was nominated for the Amnesty and Teddy Awards. She represented Norway in the 55th Venice Biennale with the film *Dirty Young Loose* (2013).

LENE BERG: PORTRAIT
PHOTO: THOR BRØDRESKIFT
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The Festival Exhibition 1953 - 2022

- 2022 Lene Berg
2021 Elisabeth Haarr
2020 Joar Nango
- 2019 Mari Slaattelid
2018 Torbjørn Rødland
2017 Jan Groth
2016 Fredrik Vaerslev
2015 Ane Hjorth Guttu
2014 Tone Vigeland
2013 Gardar Eide Einarsson
2012 Marianne Heier
2011 Hanne Borchgrevink
2010 Knut Åsdam
- 2009 Leonard Rickhard
2008 Ingrid Book og Carina Hedén
2007 Børre Sæthre
2006 Ole Jørgen Ness
2005 Elmgreen og Dragset
2004 AK Dolven
2003 Bjarne Melgaard
2002 Bjørn Sigurd Tufta
2001 Per Barclay
2000 Olav Christopher Jenssen
- 1999 Inghild Karlsen
1998 Ørnulf Opdahl
1997 Ragnhild Monsen
1996 Håvard Vikhagen
1995 Kjell Erik Killi Olsen
1994 Kristian Blystad
1993 Marianne Heske
1992 Kjell Torriset
1991 Per Inge Bjørlo
1990 Eilif Amundsen
- 1989 Irma Salo Jæger
1988 Bård Breivik
1987 Gunnar Torvund
1986 Johanne Marie Hansen-Krone
1985 Bjørn Ransve
1984 Johannes Vinjum
1983 Gruppen Zink: Bjørn Carlsen, Bjørg Holene,
Ulf Nilsen og Leonard Rickhard
1982 Anne Behrndt, Majatta Tapiola, Helgi Thorgils
Fridjonsson, Arvid Pettersen og Sten Eklund.
1981 Svein Strand
1980 Per Kleiva
- 1979 Knut Rose
1978 Håkon Bleken
1977 Frans Widerberg
1976 Jens Johannessen
1975 Olav Strømme
1974 Victor Sparre
1973 Jacob Weidemann
1972 Arnold Haukeland
1971 Kai Fjell
1970 Arne Ekeland
- 1969 Ludvig Eikaas
1968 Knut Rumohr
1967 Gunnar S. Gundersen
1966 Inger Sitter
1965 Jakob Weidemann
1964 Rolf Nesch
1963 Sonja Henie og Niels Onstads samling
1962 Jean Heiberg
1961 "Norske Billedtepper gjennom 500 år"
1960 "Norsk folkekunst"
- 1959 Thorvald Erichsens minneutstilling.
1958 "8 Bergens kunstnere" Asbjørn Brekke, Lasse
Grundt, Mary Karlsrud, Hans J. Meyer, Inggard
Rosseland og Einar Rustad Hansen.
1957 "Aktuell kunst"
1956 "Norsk kunst i de siste 25 år"
1955 Axel Revold
1954 "Bergen i Billedkunsten"
1953 "Et utvalg av bildende kunst i Bergen og
Fylkene 1900-1953"

CV/ LENE BERG

AWARDS, NOMINATIONS AND FELLOWSHIPS

- 2020 *False Belief* nominated for best documentary at Human International Filmfestival, Oslo
- 2019 *False Belief* nominated for a Teddy Award and the Amnesty Award during Berlin International Filmfestival
- 2013 Awarded the *Lorck Schives Artgrant* & *Royal Caribbean Art Grant*
Kopfkino awarded *Best Documentary* at the 8th Pornfilm Festival in Berlin
Kopfkino nominations: The Norwegian Filmaward *Amanda* in the category Best Documentary and Best Nordic documentary, CPH:DOX, Copenhagen
Solo-show at Henie Onstad Kunstsenter nominated to *Kunstkritikerprisen* (Norwegian Artcritics Award) and *Best Artshow in Oslo* by the magazine *Natt & Dag*
- 2007 *ISCP*, New York (International Studio Program)
- 2006 *Circolo Scandinavo*, Rome, Guest-studio
ACC Galerie, artist in residence, Weimar
- 2005 *a-i-r*, artist in residence, Center for Contemporary Art, Warsaw
- 2003 *Akademie Schloss Solitude*, fellowship, Germany
- 2002 *IASPIS*, fellowship, Sweden
- 2000 *The Elephant-prize*, Momentum/ The Nordic Art Biennial

SOLO EXHIBITIONS & PROJECTS

- 2020 Films in Focus, Nordic House, Reykjavik, Iceland
- 2019 Artist in Focus, Seville International Filmfestival
- 2019 *False Belief on Tour*, Berlinale/Forum Expanded, Kunsternes Hus Kino, Oslo; Oslo Pix, Grimstad Filmfestival, Kaunas Filmfestival, Bergen Assembly, BIFF, tour of Norway visiting twelve venues including three prisons.
- 2018 Konstnärshuset, Stockholm, *solo exhibition*
- 2014 Kunsternes Hus, Oslo, *Gomp: tales of surveillance in Norway 1948-1989 (Compen og andre beretninger om overvåking i Norge 1948 - 1989)* film and book, produced by Studio Fjordholm AS in collaboration with KORO/URO
- 2013 The Norwegian Pavillion, Biennale di Venezia, *Beware of the Holy Whore: Edvard Munch, Lene Berg and the Dilemma Emancipation*, film
Trondheim Kunstmuseum, *Lorck Schives Kunstprisutstilling*, film
- 2012 Henie Onstad Kunstsenter, Oslo, *Lene Berg*, films, books, installation

- Konsthall C, Stockholm, *The Man in the Background*, video, installation
- 2008 Cooper Union, New York, *Stalin by Picasso or Portrait of Woman with Moustache* [closed after 2 days], façade-banners, video, installation
- Fotogalleriet, Oslo, *The Drowned One and other likenesses*, video, collages, installation
- Stratos, Oslo, *Stalin by Picasso or Portrait of Woman with Moustache*, video & book
- Whitechapel, London, *The Man in the Background*, video-projection
- 2007 ACC, Weimar, *The Weimar Conspiracy*, video-installation
- Midway Contemporary Art, Minneapolis, *Gentlemen & Arseholes*, video & book
- 2006 No. 9 in Exil, Oslo, *Gentlemen & Arseholes*, video & book
- 2005 Palace of Culture and Science, Warsaw, *Darwin in Warsaw*, projection and book
- Hegel Haus, Stuttgart, *Picturing Hegel*, Hegel-Haus
- 2004 Galería Salvador Díaz, Madrid, *Sealed Thoughts*, video-installation
- 2004 Museo San Telmo, San Sebastian, *Body is found Fully Clothed with Pistol Wound under Heart*, video-installation
- 2003 Galería Salvador Díaz, Madrid, *Body is found Fully Clothed with Pistol Wound under Heart*, video-installation
- 2002 Galleri Box, Gothenburg, *Boxningsbilder*, video & installation

GROUP EXHIBITIONS

- 2020 *Underneath*, Nordic House, Reykjavik, Iceland
- 2017 *Parapolitics: Cultural Freedom and the Cold War*, Group exhibition, Haus der Kulturen der Welt, Berlin
- A Romance with Revolution*, Group exhibition, ACC gallery, Weimar, Germany & Museum of Nonconformist Art, St.Petersburg, Russia
- Revolution Every Day*, Group exhibition, Smart Museum of Art, Chicago
- Henie Onstad Kunstsenter, Highlights from the collection*, film
- 2015 Haus der Kulturen der Welt, Berlin, *Ape Culture*, film
- Center for Contemporary Art, Warsaw, [What is Social - Activity of the Ujazdowski Castle in public space \(1988-](#) 2014), photo & book
- Göteborg Konsthall, [Let Me Tell You a Story](#), film
- Kunstnerens Hus, Oslo, [Krigens Skygge/The Shadow of War](#), film
- 2014 Galleri F 15 Punkt Ø, Moss, *Silent Space*, film
- MAGO A, Eidsvoll, *1814 revisited*, video- and sound installation
- Moderna Museet, Malmö *Pablo Picasso: Från Arkadiens sorglöshet till målad exorcism*, film

- Meinblau Atelierhaus, Berlin, *Silent Space*, film
- 2013 Modern Museum of Contemporary Art, Chicago, *The Way of the Shovel*
 Diputación Foral de Gipuzkoa, San Sebastian, *Incomparable histories Hymns, alleyways and splinters*
 Yerba Buena, San Francisco, *Without Reality There Is No Utopia*, February - June
- 2011 ETAGI, St. Petersburg, Russia, *New Horizons - Nordic Art Today*
 Bergen Kunsthall, Norway, *Details*, objekt
 Temporary Gallery Cologne, Germany, *Spectrums of Light*, film
 OFFTA - Festival for theatre, dance and performance, Montreal, *Big Brother where art thou?*
 Centro Andaluz de Arte Contemporáneo, Sevilla, Spain, *Without reality there is no Utopia*
- 2010 Manifesta 8, Murcia, Spain
- 2009 Laboratory @ CCA Ujazdowski Castle, Warsaw , *Working Title*
 Galleri Boa, Oslo, *HA HA HA HA HA*
 Preus Fotomuseum, Norway, *Kunsten å falle /The Art of Falling*
 Contour, Mechelen, *4th Biennial of Moving Images*
 OK Center for Contemporary Art, Linz, Austria, *Biennale Cuvée*
 Moderna Museet, Stockholm/ Fundacion Proa/Buenos Aires, Koç Foundation/Istanbul, Kunsthaus Zurich, MOT/Tokyo, *in the Auditorium*
 American-Scandinavian Foundation, *Northern (L)attitudes*, New York
 Preus Fotomuseum, Norway , *Bjørkas Jubileumsutstilling*
- 2008 The Taipei Biennial, Taiwan
 The Biennale of Sydney, Australia
 Henie Onstad Kunstsenter, Oslo, *Headlines & Footnotes*
 Haus der Kulturen der Welt, Berlin , *Conspire! Transmediale 08*
 Art in General, New York, *Medium Cool*
 Vox Populi, Philadelphia, *Fact or Friction*
- 2007 Frankfurter Kunstverein, *Pensée Sauvages*
 Basement 33, Oslo, *Killing Vilde von Krogh*
- 2006 Oslo Art Festival, *Beat*
- 2005 Akademie Solitude, Stuttgart, *Musterwohnung*
- 2004 Galerie K & S, Berlin, *Hidden (hi)stories*
- 2003 Art Space, Sidney, *Empathy - beyond the horizon*
- 2002 *Pontevedra Art Biennial*, Spain
 Badischer Kunstverein, Karlsruhe, *Uncertain Signs – true Stories*
- 2001 Le Mois de la Photo, Montreal, *Projects for a revolution*

- UKS-biennalen, Seilduksfabrikken, Oslo
Pori Art Museum, Finland, *Empathy - beyond the horizon*
2000 Arnolfini, Bristol, *Duchamp's Suitcase*
Momentum, Norway, *Nordic Art Biennial*
1999 Bjørka, Oslo, *Sosial Gratie / Social Grace*

FILMOGRAPHY

- False Belief*, 2019, 103 min, English dialogue (with Norwegian Subtitles), produced by FABB001 as.
Premiered at the Berlinale/Foam Expanded, nominated to the Teddy Award and the Amnesty Award.
- Gompen og andre beretninger om overvåking i Norge 1948 - 1989 (GOMP: Tales of surveillance in Norway 1948-1989)*, 2014, 84 minutes, Norwegian with English Subtitles, produced by Studio Fjordholm A/S, Oslo
- Dirty Young Loose (Ung Løs Gris)*, 2013, 32 minutes, German with English subtitles, produced by Studio Fjordholm A/S, Won the Lorck Schives Art Award 2013
- Kopfkino*, 2013, 75 minutes, German with English subtitles, Nominated to an Amanda Award as best Norwegian documentary and as best nordic documentary at CPH:DOX
- Shaving the Baroness*, 2010, 7'30 minutes, no dialogue. Produced for Manifesta 8
- Stalin by Picasso or Portrait of Woman with Moustache*, 2008, 30 minutes, English with subtitles
- The Weimar Conspiracy*, 2007, 13 minutes, Norwegian with English subtitles, produced for ACC gallery, Weimar
- The Man in the Background (Mannen i Bakgrunnen)*, 2006, 20 minutes, Norwegian with English subtitles
- 33 minuter (33 minutes)*, 1999, 33 minutes, Swedish with English subtitles, produced by Hinden/Länna-ateljéerna AB
- En Kvinns Huvud (A Woman's Head)*, 1997, 110 minutes, Swedish, produced by Hinden/Länna-ateljéerna AB
- Doft av Lycka (Scent of Happiness)*, 1991, 26 minutes, Swedish, produced by Andersö & Berg HB for Dramatiska Institutet, Stockholm
- 7 (Sju)*, 1990, 26 minutes, no dialogue, Dramatiska Institutet, Stockholm

TRAILERS AND EXCERPTS: <http://vimeopro.com/user18434138/leneberg>

FESTIVALS & SCREENINGS

- 2020 *Human Rights - Human Wrongs*, Vega, Oslo
- 2018 F/Stop, Leipzig, Germany
- 2017 Organise! Produce! Distribute! On creating long term production situations for artist cinema, Symposium in
collaboration with Knut Ådam, Kabelvåg, Lofoten, Norway
Arctic Moving Image & Film Festival, Festival kunstner, Harstad, Norway 2016
- 2016 Tromsø International Filmfestival, Kurant visningsrom
A History of Limits, seminar, Haus der Kulturen der Welt, Berlin
Burnout Feminism? Symposium in Edith-Russ-Haus für Medienkunst, Oldenburg
- 2015 VivaErotica, Helsinki
Queer Lisboa
Nachtschatten, Kiel
- 2014 Rotterdam International Filmfestival
Luststreifen, Basel
- 2013 CPH:DOX, Copenhagen
8th Pornfilm Festival, Berlin
2Annas, Riga
Oslo International Filmfestival
- 2012 Sunshine Socialist Cinema, ABF-huset, Stockholm, *Stalin by Picasso*
Cinamateket in Oslo, *9 revolutionary moments*, film-program curated by Lene Berg
SALT, Istanbul, *Modern Times* – walk in cinema
Mumoc Wien, Austria, *Technisch Performativ*, curated by Sabeth Buchmann
Oberhausen short-film festival, Germany
Cinamateket in Stockholm, *Älgarna demonstrerar, älgarna har fått nog*, curated by Filmform, Stockholm
- 2011 The Hole, London, *Stalin by Picasso....*, film-screening
- 2010 D 21, Leipzig, *Avantgarde ist keine Strömung*, screening and discussion
Triple Canopy@ Program, Berlin, *Spheres of Influence*, screening and discussion
Rotterdam, *Waiting for the political moment*, screening and discussion
Rotterdam Filmfestival, *Break Even*, presentation & screening
- 2009 Bjørvika Utvikling, Oslo, *Om Bjørvika*, closed work-shop

- Oslo Open, *Hvem eier allmenningen*, panel-discussion
Light Industry, New York, *Disturbing History*
Vadhara Art Gallery, New Delhi, screening and discussion
- 2008 Rotunda Gallery, New York & Momentum, San Francisco, *Ethnographies of the future*.
Kölnischer Kunstverein, Cologne, *Vom Zentrum der Welt und anderswo*
- 2007 Frogner Kino, Oslo, *Film as a Critical Practice*, seminar arranged by Office for Contemporary Art
Torpedo, Oslo, *Gentlemen & Arseholes*, discussion
- 2006 UKS (Young Artists Association), Oslo, *Kunstneren som overgriper*, panel discussion
- 2003 Färgfabriken, Stockholm, *Is reality Real?*, seminar
- 1998 Stockholm International Filmfestival
- 1997 Göteborg International Filmfestival

PUBLICATIONS

- Gompen og andre beretninger om overvåking i Norge 1948 - 1989*, 40 pages, illustrated, ed: Bo Krister Wahlström and Line Ulekleiv with texts by Nils Petter Gleditsch, Tormod Bakke and Wencke Mühleisen KORO/URO 2014
- Dirty Young Loose (Ung Løs Gris)*, booklet, 16 pages, illustrated, Studio Fjordholm 2013
- Stalin by Picasso or Portrait of Woman with Moustache*, 180 pages, illustrated, Oslo 2008
- Encounter – Gentlemen & Arseholes*, 160 pages with inlays, Berlin/Oslo 2006
- Darwin in Warsaw*, 96 pages, illustrated, Warsaw 2005
- Picturing Hegel*, Leporello, Stuttgart 2005

BIBLIOGRAPHY

- Lene Berg*, exhibition catalogue, 100 pages, illustrated, ed: Caroline Ugelstad
with texts by Sabeth Buchmann, Dieter Roelstraete and Katarina Gregos
Sternberg Press & Henie Onstad Kunstsenter 2012
- Kopfkino*, booklet, 34 pages, illustrated, Henie Onstad Kunstsenter 2012

ARTICLES

- Anderson, Axel, "Lene Berg på Konsthall C", *Konsten.net* 05.30.2012
- Bjerke, Mona Pahle, "[Sexy Symposium](#)", *NRK*, 16.10.2012
- Bongartz, Ute, "Shaving the Baroness", *Catalogue Temporary Gallery Cologne*, July 2011

Brandtzæg, Kari J., "[Kunsten å frigjøre seg](#)", *Kunstkritikk*, June 2014

Brandtzæg, Kari J., "Vi lar oss lure", *Dagbladet* 10.20.2008

Chan, Sewell, "Stalin Banner's removal draws more questions", *The New York Times* 11.14.2008

Chan, Sewell, "Cooper Union Tears Down That Stalin Banner", *The New York Times* 11.07.2008

Chan, Sewell, "Stalin joins Lenin in the East Village", *The New York Times* 11.07.2008

Dent, Nick, "Best Artists of the Biennale of Sydney 2008", *Time Out Sydney, September 2008*

Delaney, Brian Manning, "Limited Freedom, Unlimited Masks", *SITE* 21 2007

Enge, Mariann, "[Det er noen som ser deg](#)", *Kunstkritikk.no* September 5.2014

Erichsen, Chris, "[Den kalde krigen revisited](#)", *scenekunst.no* May 5, 2014

Erichsen, Chris, "Stalin by Picasso", *Norwegian Art Yearbook* 2008

Eriksen, Ulrich, "[En plutselig innskrenkende tanke](#)", *Morgenbladet* June 28, 2014

Flor, Harald, "Da Picasso gikk over streken", *Dagbladet* 05.25.2008

Frank, Sam, "The Stalin by Picasso Case", *Triple Canopy* #4 / 2008

Franklin, Marcus, "Why was Stalin banner removed from School?", *Associated Press* 11.14.2008

Frigstad, Gard Olav, "ANTI-PROPAGANDA", *Vi ser på kunst* 3/2000

Gali, André, "Politiske Gråsoner", *Interveiw KunstForum* 1/2014

Goldstein, Andrew, "Art school accused of censorship", *The Artnewspaper* no.197, Dec 2008

Gregos, Katarina, "Stalin by Picasso...", *Apriori Magazine, Contour* 2009

Haugen, Nina Marie, "Personlig om fotografi", *Dagsavisen* 10.10.2008

Hebert, Niels, "CIA-agenten som konstkurator", *Fria Tidningen* 06.11.2012

Jonsson, Stefan, "CIA sponsrade Camus och Eliot", *Dagens Nyheter* 01.14.2008

Kowalska, Agnieszka, "Chichot i wzruszenie", *Gazeta* 10.07.2005

Krogvik, Ingvild, "[Lystmenasjeriet](#)", *Morgenbladet* 1.11. 2012

Kuzma, Marta, "The best of 2007", *Artforum* December 2007

Lundström, Jan-Erik, "Uncertain signs – true stories", *Catalogue, Badischer Kunstverein* 2002

Moacir, "Stalin, "Adamkus & Picasso", *Lithchat* December 2008

Möller, Olaf, "[Secret Knowledge - Lene Berg takes you to the brink](#)",
FilmComment, New York, Sept/Oct 2014

Norton, Nicholas, "Forsoning med TV", *Billedkunst* 2014 nr. 6

Olsson, Tommy, "Årsak, virkning og hva pizzagutten tenkte på når han ble tvangsmelket",
Kunstkritikk.no, November 2012

Petterson, Frans Josef, "Konst utanför ramen", *Aftonbladet* 06.20.2012

Puzelo, Abel A., "Desgarros de Lene Berg", *El Mundo Cultural* 09.23.2004

Ravini, Sinziana, "Konsten att fly konstfängelset", *Kunstkritikk.no* 10.18. 2010

Revuelta, Laura, "Tracks of a crime", *ABC* 03.15 2003

Røed, Kjetil, "Megahertz. Gallerirunden som form", *Kunstkritikk.no* 11.16.2009

Røed, Kjetil, "[Alternative Fortellinger](#)", *Aftenposten*, 16.10.2012

Schroeder, Mariana, "Touching the Taboo", *The Wall Street Journal* 10.15 2010

Steinkjer, Mode, "An artful demonstration of power", *Dagsavisen* 02.01 2008

Syverson, Thomas André, "Grenseløs kunst møter politisk motstand", *Minerva* 1/2010

Svensk, Fredrik, "Hola! Europa", *Aftonbladet* 10.14 2010

Thorsen, Hans E., "On Stalin by Picasso", *Billedkunst* April 2008

White, Ian, "Bodyimage - Lene Berg's Kopfkino", *Afterall* Fall 2013

Wilson, Sarah, "Picasso/Marx and socialist realism in France", p. 12-14,
Liverpool University Press 2014

Wren, Jacob, "Lene Berg", interview, *Fillip* #19 June 2014

Wren, Jacob, "Glad the CIA is immoral", *C Magazine* Fall 2008

Zamudio, Raul, "The Genie of History", *Framework* June 2009

COLLECTIONS

MoMA, The Modern Museum of Art, New York

The National Museum, Oslo, Norway

Henie Onstad Art Center, Norway

Preus Fotomuseum, Norway

Hegel Haus, Stuttgart, Germany

A Gift to Birobidzhan, New York