

Rindon Johnson

Find Spot

22 May — 17 August 2024

Bergen Kunsthall is pleased to present a solo exhibition by Rindon Johnson, running parallel with the Festival Exhibition 2025. For this exhibition, Johnson presents a series of works that extend his ongoing investigations into autonomy, surveillance, and material histories. The title, drawn from archaeology, reflects how meaning is shaped by context and discovery.

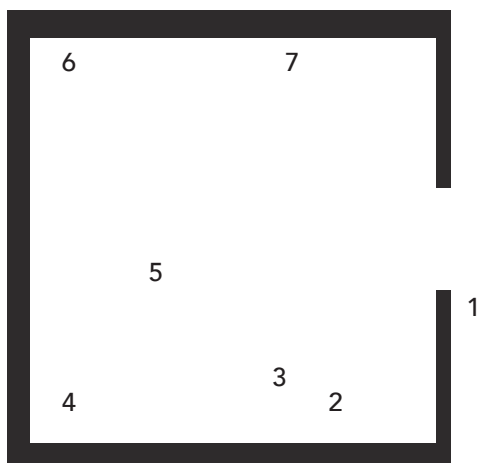
A live-streamed projection of Lille Lungegårdsvann — the lake outside Bergen Kunsthall — forms a central part of the exhibition. This continuous visual feed captures the passage of time and shifting environmental conditions, positioning the lake as both a subject and a reflective surface—an image continuously generated yet never fixed. The notion of framing, of deciding what is seen and unseen, is extended through another spatial intervention: A small sculptural gesture keeps the gallery window open throughout the exhibition. Air currents, shifting light, and the ambient sounds of the city become active components of the installation, further complicating the boundaries of where the artwork begins and ends.

Johnson also presents a new series of ceramic tiles, created through pit-firing techniques that use cow dung as a primary fuel. The use of cow dung reflects Johnson's interest in transforming discarded elements into something of value. The tiles, treated with pigments including indigo and titanium white—the latter found in Norway and known as the brightest white—become a material record of transformation. These ceramic works extend Johnson's ongoing exploration of cattle as both a material and a metaphor for economic structures, linking histories of extraction, labor, and migration.

The exhibition also features a mahogany clock, a quiet yet weighty presence that speaks to cycles of extraction and time. Like the ceramic tiles, the clock marks a different kind of temporality—one tied to histories of colonialism and trade. Mahogany, long valued for its sheen, carries a history of extraction and loss. A small collection of fossilized whale ear bones introduces another temporal and spatial register. Used by whales for navigation, they hint at alternative ways of sensing vastness and deep time. A poetic text by Johnson adds another layer of reflection.

Across these works, Johnson's practice engages with cycles of movement and stasis, presence and absence. Through water, shifting light and material history, the exhibition explores how we locate ourselves in time and space.

Rindon Johnson (b. 1990) is an artist and poet. He has exhibited at the Whitney Museum, SculptureCenter, and Chisenhale Gallery and works between New York and Berlin.



Gallery 5

1
*That which always has
 something beyond itself,*
 2025
 Mahogany clock
 48 x 34 cm

2
*Running a long course from
 a remote source. The
 western exit. The black
 swan. The fishing king. The
 trees reflection. The
 constant flowing water.
 Diverted. The loud bird. The
 too big baby. The tour bus.
 The kicking legs. The
 morning chill. The seven
 hills. The open window,*
 2025
 Two open windows with birch
 openers from Solberg Sagbruk,
 Osterøy
 Dimensions variable

3
Konversasjonsstol, 2025
 Birch from Solberg Sagbruk,
 Osterøy
 142 x 57 x 41 cm

4
*I shot the sherif, That which
 has always been something
 beyond itself, Dry wood met
 spring, You know the whole
 world is 30% of the moon.
 Imagine being 30% of
 anything so big and then
 some small part of you can
 hear every thing, it'd be
 better to not know, where*

*the river flows meet, what
 constructions allow you to
 see, look at that shut door,
 how does the duck perceive
 the wall when it's sleeping,
 look at that shut door, what
 keeps your measure, (The
 potter of myself),* 2025
 64 Tiles of clay, pit and kiln fired
 with cobalt, iron and ilmenite based
 titantium white
 9 x 9 x ½ cm each tile, overall
 dimensions variable

5
*Robert's talking now: Faded
 back last night into older
 dreams some boyhood lost
 innocences. The streets
 have become inaccessible
 and when I think of people I
 am somehow not one of
 them,* 2025
 Whale ear 1
 Ca 15 x 10 cm

*Talking to the doctor-
 novelist, he read me a poem
 of a man's horror, child and
 wife lost to him— his own
 son sat across from me,
 about eight, thin, intent—
 and myself was like a huge,
 fading balloon, that could
 hear but not be heard,
 though we talked and
 became clear friends,* 2025
 Whale ear 2
 Ca 15 x 10 cm

*I wanted to tell him I was an
 honest, caring man. I*

*wanted the world to be
 more simple, for all of us.
 His wife said, driving me
 back, that my hotel's bar
 was a swinging place in the
 50s. It was a dark, fading
 night. She spoke quickly,
 obliquely, along for the ride
 sitting in the front seat
 beside him,* 2025
 Whale ear 3
 Ca 15 x 10 cm

*I could have disappeared,
 gone away, seen them
 fading too, war and peace,
 death, life, still no one,* 2025
 Whale ear 4
 Ca 15 x 10 cm

*Why want to be so one
 when it's not enough,* 2025
 Whale ear 5
 Ca 15 x 10 cm

6
Find Spot, 2025
 Text work

7
Bending for the same wind,
 2025
 Live stream of Lille Lungegårdsvann
 Dimensions variable

Events

Plattform

Neo Sinxolo Musangi
Talk
Wed 25 Jun 17:00
Upstairs

Tours

Every Sunday
13:00 Tour and workshop for
families
14:00 Tour

Plattform

Chus Martinez
Talk
Sat 16 Aug 14:00
Online

Credits

Thank you
Solberg Sagbruk, Pål Solberg

Courtesy of
max goetlitz

Bergen Kunsthall

Stab

Kjersti Solbakken
Direktør

soso brafield
Kommunikasjon

Sofia Marie Hamnes
Live Program Manager

Thea Haug
Medlemmer og resepsjon

Ragna Haugstad
Bokbutikk

alphie hubbard
Kommunikasjon

Mai Lahn-Johannessen
Utstillingsleder

Silja Leifsdottir
Utstillingskurator

June Lysjø
Produksjonsmedarbeider

Hilde Marie Pedersen
Formidlingsleder

Emilio Sanhueza
Kommunikasjonsleder

Jonas Skarmark
Teknisk produsent

Henrik Skauge
AV-tekniker

Jonette Vindenes
Administrasjonsleder

Eric Alvin Wangel
Produksjonsleder

Resepsjon og omvisninger
Fredrik Landevåg
Øystein Larssen
Mari Norddahl
Martin Midtbø Rokkones
Susanna Antonsson

Arrangementer og distribusjon
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Lars Jonsson
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Vilja Marjatta Kjersheim
Tiril Nordanger

Ingvild Nordfonn
Eline Rafteseth
Marthe Serck-Hanssen
Eirinn O. Voldsund

Teknikere

Tine Adler
Dan Brown
Robin Everett
Sara Lindberg Hansen
Sarah Jost
Katarina Kierulf
Felix Schou

Renhold

Andrine Graue-Einarsen
Marie Lahn-Johannessen